

LEARNING FROM DISASTERS AND PANDEMICS

ICCROM, in cooperation with UNESCO, INTERCOM - International Committee for Museum Management, ICOM Croatia, Museum Documentation Centre and Ethnographic Museum in Zagreb offers an online workshop for museum professionals.

The training focuses on learning from disasters and pandemics and target group are museum directors and leaders, heads of departments and decision makers. A proactive approach and dedication to improve condition in our museums are needed in difficult times and leaders should know how to make informed choices.

JOIN US

Monday 4 and Tuesday 5 May 2020
From 9:00 AM to 1:00 PM (on both days)
Duration: 3.5 hours
Language: English

Pre-register your interest by sending an email to: goranka.horjan@gmail.com no later than 2 May 2020

Zoom meeting link for May 4 2020

<https://us02web.zoom.us/j/82043838067?pwd=K0pkejREYm9XZ2lTT1FGaHB0dm1vZz09>
Meeting ID: 820 4383 8067
Password: 866277

Zoom meeting link for May 5 2020

<https://us02web.zoom.us/j/82893163904?pwd=UCtZaGVMaS9yWXVzdmtuVXlCdjNjZz09>
Meeting ID: 828 9316 3904
Password: 061415

Workshop Organisers will issue a certificate of attendance.

ABOUT THE WORKSHOP

Building on the conclusions of the Ministerial Conference on Fostering European Cooperation for Cultural Heritage at Risk, held in Dubrovnik during the Croatia's EU presidency from 26 to 27 February, 2020, this workshop will involve museum directors in Croatia to effectively manage the twin emergencies induced due to the earthquake that occurred on 23 March 2020 and the COVID-19 outbreak.

ICCROM, in partnership with UNESCO, INTERCOM and ICOM Croatia and Museum Documentation Centre, Croatia, is organising the online sessions in the framework of its flagship programme on *First Aid and Resilience for Cultural Heritage in Times of Crisis* (FAR) specifically addressing the current issues. The FAR programme provides practical

information, knowledge and tools for disaster risk prevention, preparedness, emergency response and recovery.

The workshop aims to enhance the abilities of museum leaders to make informed decisions in times of crisis, and will enable them to identify all possible hazards, existing capacities and effective responses. It therefore, features dedicated discussions on leadership and risk management in times of crises.

Ongoing maintenance and preventive care are crucial for effective disaster risk management. To achieve this, museums require adequate resources to mitigate risks to their buildings and collections. The current pandemic and the experience of managing an earthquake induced emergency have valuable insights to offer. The Croatian recent experience in having multiple disasters striking going on at the same time imposes new challenges for leadership in crises.

OUTCOMES

At the end of the session the participants will be able to:

- a) Understand the risks posed to their institutions, collections and staff due to the outbreak of COVID 19 pandemic as well as the damage induced by the recent earthquake.
- b) Develop a coordinated plan of action to address immediate needs as well as risks in order to transition to early recovery.
- c) Identify actors, stakeholders and rights, who have to be involved in the response actions.
- d) Articulate and communicate their needs to decision makers, staff and their visitors as well as extended communities.

MODALITY

The workshop sessions spread over two half days will be held in a webinar format followed by moderated discussion.

SESSION LEADERS

Representatives of UNESCO (TBD), Aparna Tandon (ICCROM), Rohit Jigyasu (ICCROM), Eugénie Crété (ICCROM), Alessia Strozzi (ICCROM), Goranka Horjan (INTERCOM), Darko Babić (ICOM Croatia)

TECHNICAL SUPPORT

Roberto Nahum (ICCROM), Yasmin Hashem (ICCROM)

OBSERVERS

Anne-Marie Gilis (INTERCOM)
Maja Kocjan (MDC)

PROGRAMME

DAY 1: MONDAY 4 MAY 2020

- 09:00 – 09:15 **Introduction to the workshop** - *Aparna Tandon and Goranka Horjan*
- 09:15– 09:30 **International emergency preparedness and response mechanism of UNESCO and Lessons Learnt- TBD (UNESCO)**
- 09:30 – 10:00 **Presentation on assessing needs and secondary risks post-earthquake and upon removal of lock-down.** Handout: customised need assessment template from ICCROM - *Aparna Tandon*
- 10:00 – 10:15 **Facilitated discussion and agreement on next steps**
- 10:15 – 10:30 *Break*
- 10:30 – 11:00 **Assessing Buildings impacted by earthquake upon reopening** - *Rohit Jigyasu and Eugénie Crété* (typical building failures - handout by ICCROM)
- 11:00 – 11:15 Questions & Answers
- 11:15 – 11:30 *Break*
- 11:30 – 12:00 **Selecting safe temporary storage for moving collections: options, workflow, resources** – Alessia Strozzi and Aparna Tandon
- 12:00 – 13:00 **Recap of the morning and agreed actions** - *Goranka Horjan assisted by Aparna Tandon*

DAY 2: TUESDAY 5 MAY 2020

- 09:00 – 09:30 **Analysing the main existing challenges that may influence the proper response. Challenging issues that have been detected during the actual hazards that took place in Zagreb** – Goranka Horjan (Ethnographic Museum & *INTERCOM*)
- 09:15 – 09:45 Questions & Answers and Discussion
- 09:45 – 10:45 **Immediate and mid-term mitigation measures to manage primary and secondary risks presentation followed by individual activity** - Participants to prioritise *context specific and cost-effective mitigation strategies* – Contributions by *Aparna Tandon and Alessia Strozzi*
- 10:45 – 11:00 *Break*
- 11:00 – 11:30 **What's the role of museums in providing psycho-social help and aid general relief operations in times of COVID?** *INTERCOM, ICOM Croatia, ICCROM,*
- 11:30 – 12:00 Questions & Answers followed by recap of agreed actions
- 12:00 – 12:30 **Museums Cannot Wait: Business Continuity, Resources and Inter-Agency Cooperation** - *ICCROM, INTERCOM, UNESCO, ICOM Croatia*
- 12:30 – 13:00 Questions & Answers and Conclusions