



organizira predavanje

profesora Amareswara Galle

'Bringing Cinderella to the Ball:

Rethinking the Ethnographic Museum - Comparative Perspectives from Asia & Europe'

koje će se održati u konferencijskoj dvorani Knjižnice Filozofskog fakulteta (2. kat knjižnice) u

utorak 21. siječnja 2014. od 10:30 sati

Osim studenata na predavanje su pozvani svi zainteresirani muzejski/baštinski profesionalci. Predavanje će biti održano na engleskom jeziku (sažetak predavanja i kratki bio predavača u nastavku).

Sažetak predavanja:

Ethnographic museums might seem to be anomalies in the 21st Century. Some have reinvented themselves as museums of world cultures. Others have changed names. Is there a crisis of relevance or existential dilemma or post-colonial anxiety? Perhaps, recent intellectual and museological progressions challenge them - especially post-coloniality, participatory democracy, intangible heritage, valuing First Voice and inclusion. My argument is that transformations in different contexts and from different perspectives in ethnographic museums are making a significant contribution towards the triangulation of collections, connections and communities. The situation is no different from the challenges and progress made by the wider museum and heritage sectors. It is all good news for ethnographic museums, provided they are willing to accept 'real' change and the need for appropriate interdisciplinary professional development. This lecture is a critical reflection on the significance of the ethnographic museum as both a colonial construct and post-colonial civic space. It is illustrated through select case studies from Asia and Europe, especially Hanoi and Leiden based on the speaker's first hand professional work.

Prof. Amareswar Galla has been for three decades a champion of cultural democracy, UN Millennium Development Goals, and safeguarding all forms of heritage. An alumnus of prestigious the Jawaharlal Nehru University (New Delhi, India) he is the founding Executive Director of the International Institute for the Inclusive Museum in Denmark, India & Australia. His extensive publication record focusing on inclusion and active citizenship ranges from *World Heritage: Benefits Beyond Borders* (Cambridge University Press & UNESCO Publishing, 2012 - French & Korean translations in 2013) to *Heritage Curricula and Cultural Diversity* (Prime Minister & Cabinet, Australian Government Publishing House, 1993). He was the co-founder and 2nd and 3rd Editor-in-Chief of the *International Journal of Intangible Heritage* and founding Editor of the *International Journal on the Inclusive Museum & the Inclusive Museum Book series*. Prior to moving to Europe (Denmark) he held full professorial positions as Professor of Museum Studies at the University of Queensland (Brisbane, Australia) as well as Professor and Director of Sustainable Heritage Development Programs at Australian National University (Canberra). From 1994-99 he was the International Technical Adviser for the transformation of Arts Councils, National Museums, and the National Parks Board in post-apartheid South Africa. He worked on the implementation of 'Museums and Cultural Diversity Promotion' at the National Museum of Ethnology (Leiden, Netherlands) and has been honoured internationally on several occasions including the Outstanding Conservationist of the Year Award (Vietnamese government, 2002) and the European Best in Heritage Award (2008). ICOM Australia conferred the 2012 Individual Achievement Award for Excellence for his extensive and on-going commitment to museums, sustainable development, and poverty alleviation through culture. He was Vice President of the International Executive Council (2004-2007) & Chairperson of the Cross Cultural Task Force (2005-2011) of the International Council of Museums (Paris, UNESCO). Email: director@inclusivemuseum.org; Web: www.inclusivemuseum.org



Fairy tales and Dream catchers

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