

INDIVIDUAL MEMBERSHIP APPLICATION FORM

Countries with a National Committee

This form is to be completed (<u>please write LEGIBLY</u>) and returned to your National Committee

Tel. + 33 (0) 1 47 34 05 00 Fax + 33 (0) 1 43 06 78 62 Email: secretariat@icom.museum http://icom.museum

Surname: Mr/Mrs/Ms/Prof/Dr (tick one)						
First name:	Sex: F/M (tick one)	Date of birth:				
Position:						
Your Institution's name:						
Professional address:						
City:	Postal code:	Country:				
Tel.: Fax: (Please indicate country & area code)						
Email:						
Institution's Web Site:						
Mailing address if different from above:						
City:	Postal code:	Country:				
Tel.: Fax: (Please indicate country & area code)						
Category of membership:	Ÿ Associate (voting)	 Ÿ Retired Professional (voting)* Ÿ Student (non-voting)* Ÿ Supporting (non-voting) 				

* SUBMIT SUPPORTING DOCUMENT

<u>PLEASE NOTE:</u> Membership is annual and runs from <u>January 1 until December 31</u> of the year in which the subscription is paid. New memberships received after September 30 will become effective as from January 1 of the following year unless otherwise indicated.

If an application for membership of ICOM is rejected by the National Committee, the applicant may seek review of the decision by the Executive Council (*ICOM Statutes*, Article 7).

Language for corresponder (tick one)	n ce: Ÿ Englis	Ÿ English		Ÿ French		
Language for publications: (tick one)	Ÿ English	Ÿ Frenc	h	Ÿ Spanish		
Please indicate your specialisation (tick maximum 4):						
£ Architecture £ Audio-visual £ Cataloging & Inventory £ Climate Control £ Collections Management £ Computers £ Conservation £ Design/Installation £ Education £ Exhibition Management		£ Library/Ar £ Manageme £ Marketing £ Planning £ Publication £ Research £ Restoration £ Security £ Training o £ Visitor Ser	ent/Admini & Public I ns n	Relations		
Please indicate the type of museum/institution where you are employed:						
£ Agriculture £ Applied Arts £ Archaeology £ Architecture £ Costume £ Decorative Arts £ Ecomuseum £ Education £ Ethnology/Ethnography	£ Fine Arts £ Historic House £ History £ Industrial Heritage £ Literature £ Maritime £ Medicine £ Military History £ Modern & Contem	£ £ £ £	Natural H Open-air Photogray Regional Science & Sculpture	Instruments History phy Local Technology		
I,						
DATE	SIGNATURE					